

Oakfield 2019

a typeface by Feòrag

Back in the year 2000, I made a “modernised” version of another one I was working on. I was never really happy with it, but released it anyway. Nineteen years later, and I needed something to test out a Glyphs plug-in, [Letterink](#). I’m happier with it now, and even added a bold weight. This is an OpenType font using Unicode, with support for European languages using Roman characters. It’s an experimental font, so there will be some flakiness, especially in the bold weight. I want to know about any problems you encounter so I can fix them. I’ve included traditional Irish characters. As well as accessing these the regular ways, if you want an Irish look, just choose Stylistic Set 01.

abcdefghijklmnopqrstuvwxyz
nopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
nopqrstuvwxyz
fzàéìøü fɽɾɿ ɿʂɿ ɿɽɾɿ ɿʂɿ
0123456789

This font can be used on Classic MacOS, MacOS X, Linux and newer versions of Windows. It includes the following files:

- **About Oakfield2019 OTF.pdf** - this file.
- **Oakfield2019-Regular.otf** and **Oakfield2019-Bold.otf** - the font files. In MacOS X, double click on these to see a preview. Click on the “Install Font” button to install. For earlier versions of Mac OS, these files should go in the ‘Fonts’ folder in the System Folder. For other platforms, please refer to the documentation.
- **OFL.txt** - the Open Font License text.
- **FONTLOG.txt** - detailed information about this font.
- **OFL-FAQ.txt** - frequently asked questions about the SIL Open Font License

License and Notes

This typeface is licensed under the SIL Open Font License. A copy of this licence is included in the package, along with some explanatory material.

While the font is free for you to use and adapt, with very few conditions attached, if you do use it and enjoy it, a

small donation would be appreciated. Any money so received will be ring-fenced for spending on font software, books etc. Copies of anything on which it's used would be nice, too.

Note that the license restricts the distribution of fonts outside a software package. If I have personally submitted this to your font archive, then you have my permission to distribute this font, though the bundle of fonts and documents must stay together.

Feòrag

e-mail: feorag@gmail.com

<http://www.feorag.com/freestuff/>

Snail Mail:

c/o P.O. Box 666,
Edinburgh EH7 5YW
Scotland

