

STYL

STYL ROUND

A TYPE FAMILY BY FEDERAG

The *Styl* family is inspired by a typeface used for the masthead of pioneering Dutch art magazine, *De Stijl*, in 1918. The original was considerably less legible than this (and I didn't know about the Dutch *ij* ligature back then), which explains why this font is called '*Styl*' and not '*Stijl*'

First released in 1996, this 21st Birthday edition came about because I wanted to learn to use Multiple Masters to generate different weights, and the strict geometric nature of Styl made it a perfect candidate for experiment. There are now six weights. "Medium" is equivalent to Regular in earlier versions; "Black" is equivalent to the old Bold.

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EXTRALIGHT LIGHT SEMILIGHT MEDIUM BOLD BLACK

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StylRound is different yet again, as Glyphs has a filter for making rounded fonts, and I wanted to try it out. It needed a lot of cleaning up!

The character set includes support for virtually every language which can be written in Latin script and includes a selection of ligatures. These characters can be accessed by either choosing an appropriate keyboard layout in the International preferences panel, or via the Special Characters.../Glyphs menu option (the name seems to vary depending on the application).

This archive contains the OTF version of the font, which can be used on Classic MacOS, MacOS X, Linux and Windows. It includes the following files:

- **About Styl and Styl Round OTF.pdf** - this file.
- Twelve files with the suffix **.otf**, - the font files. In MacOS X, double click on these to see a preview. Click on the "Install Font" button to install. For earlier versions of Mac OS, these files should go in the 'Fonts' folder in the System Folder. For other platforms, please refer to the documentation.
- **OFL.txt** - the Open Font License text.
- **FONTLOG.txt** - detailed information about this font.
- **OFL-FAQ.txt** - frequently asked questions about the SIL Open Font License

A TrueType flavoured OpenType version is also available.

License and Notes

This typeface is licensed under the SIL Open Font License. A copy of this licence is included in the package, along with some explanatory material.

While the font is free for you to use and adapt, with very few conditions attached, if you do use it and enjoy it, a small donation would be appreciated. Any money so received will be ring-fenced for spending on font software, books etc. Copies of anything on which it's used would be nice, too.

Note that the license restricts the distribution of fonts outside a software package. If I have personally submitted this to your font archive, then you have my permission to distribute this font, though the bundle of fonts and documents must stay together.

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