

VESPASIAN

a typeface by Feòrag NicBhrìde

Vespasian is an uncial typeface based on lettering from the Vespasian Psalter, a manuscript produced at St. Augustine's, Canterbury, in the second quarter of the 8th century. The letters K, W and Y come from George Bain's version of the script shown in his Celtic Art - the Methods of Construction. The ampersand is a 7th century one illustrated by Lewis Day. The Greek characters are based on those found in Greek uncials of the same period.

Version 3 is now an OpenType font using Unicode, with support for most languages using Roman characters, plus Greek. If you do not have the specific keyboard layout installed, they can be found using the Glyphs/Special Characters menu item in most MacOS X applications.

This archive contains the OTF version of the font, which can be used on Classic MacOS, MacOS X, Linux and Windows. It includes the following files:

- **About Vespasian TTF.pdf** - this file.
- **Vespasian.ttf** and **Vespasian-Bold.ttf** - the font files. In MacOS X, double click on these to see a preview. Click on the "Install Font" button to install. For earlier versions of Mac OS, these files should go in the 'Fonts' folder in the System Folder. For other platforms, please refer to the documentation.

A Postscript flavoured OpenType version is also available.

License and Notes

This work is licenced under the Creative Commons Attribution-Non-Commercial-Share Alike 2.5 UK: Scotland License. To view a copy of this licence, visit <http://creativecommons.org/licenses/by-nc-sa/2.5/scotland/> or send a letter to Creative Commons, 171 Second Street, Suite 300, San Francisco, California 94105, USA.

Note that the license includes the provision "Any of these conditions can be waived if you get permission from the copyright holder". You already have my permission to *use* this font for commercial purposes, such as in a magazine or advertising, and do not need to ask (though a copy of whatever you used it for would be nice). If you wish to *redistribute* this font commercially, including on a website with paid advertising, you must still get my permission to do so and "you must make clear to others the license terms of this work".

Feòrag

e-mail: feorag@antipope.org

<http://www.antipope.org/feorag/freestuff/>

Snail Mail:

c/o P.O. Box 666,
Edinburgh EH7 5YW
Scotland