

VESPASIAN 2018

A TYPEFACE BY FEÒRAG

Many years ago, I made Vespasian, an uncial typeface based on George Bain's version of the lettering from the [Vespasian Psalter](#), a manuscript produced at St. Augustine's, Canterbury, in the second quarter of the 8th century. Now the manuscript is online, so I had a look and discovered it to be quite different from Bain's interpretation. And the inevitable happened.

This is an OpenType font using Unicode, with support for most languages using Roman characters, including Vietnamese. Features include initial forms, and some variant characters in ss01. There is a basic uppercase Greek alphabet (the K is based on kappa), and small caps, based on another hand in the same manuscript.

ÀBCDÈFÇbIJKLŒNOPQRSTUVWXYZ

ÀBCDÈFÇbIJKLŒNOPQRSTUVWXYZßàéîøü

ÀBCDÈFÇGH IJKLŒNOPQRSTUVWXYZàéîøü

0123456789 FANCY BEGINNINGS

This archive contains the TTF versions of the font, which can be used on MacOS X, Linux, and Windows. It includes the following files:

- [About Vespasian2018 TTF.pdf](#) - this file.
- [Vespasian2018-Regular.ttf](#) - the font file. In MacOS X, double click on these to see a preview. Click on the "Install Font" button to install. For earlier versions of Mac OS, these files should go in the 'Fonts' folder in the System Folder. For other platforms, please refer to the documentation.
- [OFL.txt](#) - the Open Font License text.
- [FONTLOG.txt](#) - detailed information about this font.
- [OFL-FAQ.txt](#) - frequently asked questions about the SIL Open Font License

A Postscript flavoured OpenType version is also available.

License and Notes

This typeface is licensed under the SIL Open Font License. A copy of this licence is included in the package, along with some explanatory material.

While the font is free for you to use and adapt, with very few conditions attached, if you do use it and enjoy it, a small donation would be appreciated. Any money so received will be ring-fenced for spending on font software,

books etc. Copies of anything on which it's used would be nice, too.

Note that the license restricts the distribution of fonts outside a software package. If I have personally submitted this to your font archive, then you have my permission to distribute this font, though the bundle of fonts and documents must stay together.

Feòrag

e-mail: feorag@gmail.com

<http://www.feorag.com/freestuff/>

Snail Mail:

c/o P.O. Box 666,
Edinburgh EH7 5YW
Scotland

