# A Mini Witchs Flator

Just the thing for a

\*\*Ration\*\*Con tea party—

a miniature, but very tall,

witch's hat!

#### You will need:

- this pattern
- an offcut of fabric suedette is good; stiff cotton, felt and velvet are also possibilities. It will take less than 40cm, or half a yard. In fact, you should be able to get two or three out of that.
- medium-weight fusible interfacing, if your fabric is not stiff enough
- an even smaller piece of lining fabric (optional)
- ribbon, to fasten it to your head.
- lace or other trim to taste
- thread, pins, and all the other gubbins you have for sewing!

© Feòrag NicBhrìde 2005.

This work is licensed to the public under the Creative Commons Attribution-NonCommercial-ShareAlike License.

http://creativecommons.org/licenses/by-nc-sa/2.0/



### \* Printing out the pattern \*

he pattern pages are arranged so that the pieces will be on the page, whether you are using A4 or US Letter sized paper. Print these pages without scaling, and ignore any warnings about them being cropped—the cropping won't affect the pattern pieces. You will probably want to print out two copies of the page with the brim piece on it.

#### of Cuffing out of

he pattern pieces include seam allowance where appropriate, and this has been indicated by a dotted line. Lay the pattern pieces on the folded fabric as indicated, paying attention to the grain if that is appropriate, pin and cut out carefully.

If you want to place lace between the two brim pieces, mark the seam allowance on the outer edge, using French chalk, on the right side of the top brim piece.

If you are using interfacing and lining, cut this out. If you are making your hat out of velvet, you might prefer to use sew-in interfacing. In this case, use the pattern pieces with seam allowance.

## \* Puffing it all together \*

brim pieces. A hint if you are using velvet - place a towel on your ironing board and you will be able to iron it without flattening the pile. If you are using sew-in interfacing, stitch it carefully to the pieces along the seam allowance. Trim the excess interfacing away, a tiny distance (as close as you can get it) outside the stitching line.

With wrong sides together, sew the back seam of the crown and trim away excess bulk around the point. If you are lining your hat, do the same with the lining piece. With wrong sides together, place the lining over the crown and pin around the base. Stitch together along the bottom, just inside the seam allowance.

If you want to put lace between the halves of the brim, take your lace and gather it if it isn't already gathered. Pin and stitch it to the fabric, right sides together, sewing just inside the seam allowance as shown in the figure 1. The gathered edge of the lace is on the outside of the brim.

Right sides together, pin and stitch the two halves of the brim together along the outside edge, then along the back seam. Turn inside out. Cut your ribbon in two and

pin one end of each piece to the right side of the lower brim at the sides, with the length pointing to the outside. Stitch it down.

With right sides together, pin crown and brim to one another (both halves of brim; if lining, just pin the top part) and stich together, being careful not to catch the ribbon. To finish off the lining, fold along the seam allowance of the bottom half of the brim and slip stitch it to the lining.

Trim the hat to your own taste, to match your delightful Witchy Lolita costume.









