DaySquareCut
a typeface by Feòrag MicBhrìde

DaySquareCut is based on lettering designed by Lewis Day, some time around 1900. He created the 26 upper-case letters and described them as 'quasi-Chinese', although they appear rather futurist. They are shown in illustration 202 of his book *Alphabets Old and New*, first published in 1910, a source book of lettering for artists. Everything except the uppercase letters is my own design.

This was one of my earliest typefaces, first released in 1997, and it has been unavailable for a number of years. This version is thoroughly reworked. Nearly everything has changed, including the basic proportions, and a large number of glyphs, including accented characters for eastern European languages, Irish and Welsh, have been added. The font also includes a long-s, and a selection of ligatures. These characters can be accessed by either choosing an appropriate keyboard layout in the International preferences panel, or via the Special Characters.../Glyphs menu option (the name seems to vary depending on the application).

This archive contains the TTF version of the font, which can be used on MacOS X, Linux and Windows. It includes the following files:

- **About DaySquareCut TTF.pdf** - this file.

- **DaySquCut.ttf** - the font file. In MacOS X, double click on these to see a preview. Click on the "Install Font" button to install. For earlier versions of Mac OS, these files should go in the 'Fonts' folder in the System Folder. For other platforms, please refer to the documentation.

A Postscript flavoured OpenType version, suitable for use with Classic MacOS, is also available.

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