hergest

a typeface by Feòrag NicBhrìde

Hergest is based on handwriting from the *Red Book of Hergest* (Llyfr Coch Hergest). This manuscript is the primary source of the *Mabinogion*, and more information about it can be found at Mary Jones' website: http://www.mary-jones.us/ctexts/hindex.html. The manuscript has been digitised as part of the Oxford University Early Manuscripts Imaging Project, and is available online: http://image.ox.ac.uk/show?collection=jesus&manuscript=ms111. The style is somewhere in-between half-uncial and blackletter, and this font takes advantage of Unicode with a large number of glyphs, including accented characters for eastern European languages, Irish and Welsh, plus a selection of characters for old European languages. The font also includes a long-s, and the usual ligatures. These characters can be accessed by either choosing an appropriate keyboard layout in the International preferences panel, or via the Special Characters.../Glyphs menu option (the name seems to vary depending on the application).

This archive contains the PostScript Type 1 version for the Macintosh and includes the following files:

- **About Hergest T1.pdf** - this file.
- **Hergest.suit** - suitcase containing the bitmaps. In MacOS X, double click on this to see a preview. Click on the "Install Font" button to install. For earlier versions of Mac OS, this file should go in the 'Fonts' folder in the System Folder.
- **Herge** - the printer font. This will be automatically installed under MacOS X when you click the "Install Font" button as described above. For earlier versions of MacOS, it should join the suitcase in the 'Fonts' folder.
- **Herge.afm** - an Adobe Font Metrics file. Only a few applications use these and you probably already know if you need it.

True Type versions for the Macintosh and PC are also available.

License and Notes

Note that the license includes the provision "Any of these conditions can be waived if you get permission from the copyright holder". You already have my permission to *use* this font for commercial purposes, such as in a magazine or advertising, and do not need to ask (though a copy of whatever you used it for would be nice). If you wish to *redistribute* this font commercially, including on a website with paid advertising, you must still get my permission to do so and "you must make clear to others the license terms of this work".

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